



**48hrs of Rage - Rage creates using film, theatre and music!**

A short film made in 48hrs? Would only be possible if everyone worked together and they did.

A few weeks back the idea of making a film in 48hrs ideas seemed an exciting way to spend a week end, and it was albeit it with a few downs and lots of ups!

One whole day loading all the equipment and setting up unfortunately our mini bus headed off to Edinburgh with local theatre company He's Sparticus before the get out , so many car journeys were required to ferry the equipment out!

A diverse collection of people from different cultures and backgrounds came together with a wide range of skills from acting to film and worked together to complete the challenge.




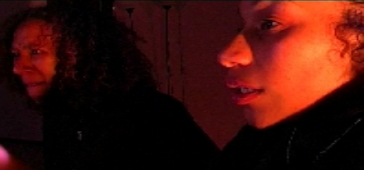

The idea was that all locations would be created within one space, costumes would be kept simple, with basic black clothing as the starting point with maybe a jacket, a scarf or a hat added and the locations and atmosphere created by lighting.

The space was a long room 30m long by 10m wide we separated the area to create a production area so that editing could take place whilst filming. We were given a title on the morning of Saturday 6<sup>th</sup> August "It's a floater" and line "I've never seen one that big before". An added stipulation was that it had to be 5 minutes long with 5 secs either way allowed.

The group of artistes then worked together to develop the story the lead was taken by Shafica Khan who pulled their ideas together and made sure that we ended up with a film. Without this we could have spent 48hrs in the wilderness!

Well keeping it simple is the art of making a short film and so a film was created with one location the séance table and the basic black clothes worn by the actors fitted the mood. Fueled by food and a creative spirit the filming was completed to plan by late Saturday evening and was then edited by early evening Sunday. The get out taking place whilst the editors edited the film.

**Everyone worked well together and lessons were learnt that we can put into practise on future ensemble film projects**

 	<p><b>The Lighting consisted of:-</b></p> <p>4xRobe Colour Wash 240s          4xChroma Q Scrollers          on ETC Source 4 Pars</p> <p>3x Zero 88 Alpha Packs          1x Zero 88 Beta Pack</p> <p>Other ETC Source 4 Pars and          two Par 64 floor cans</p>	 
<p>Wind up Stands with tops supplied by Powerdrive</p> <p>Controlled by Artist and linked together by Wireless DMX</p>		<p>We also had a small lighting rig in use by another company Troika previewing their production of Piaf before it headed to Edinburgh</p>

**'[www.rage.org.uk](http://www.rage.org.uk)' – Registered Charity 1066300**

